

Paper Reference 1MU0/03
Pearson Edexcel
Level 1/Level 2 GCSE (9–1)

Music
Component 3: Appraising

Tuesday 9 June 2020 – Afternoon

Data Book

In the boxes below, write your name, centre number and candidate number.

Surname										
Other names										
Centre Number										
Candidate Number										

INSTRUCTIONS

There may be spare copies of some data sheets in case you need them.

**THIS DATA BOOK *MUST* BE RETURNED WITH THE
QUESTION PAPER AT THE END OF THE EXAMINATION.**

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Question 2(b)

A 

B 

C 

D 

Question 4(c)

	Extract A	Extract B
Metre		
Texture at the start of the extract		

Question 4(c)

	Extract A	Extract B
Metre		
Texture at the start of the extract		

Question 7

Moderato

The musical score is written for a single melodic line in treble clef, key signature of two flats (B-flat and E-flat), and 4/4 time. The tempo is marked 'Moderato'. The score consists of five staves. The first staff begins with a treble clef, key signature, and time signature, followed by a 4-measure rest. The second staff continues with a 3-measure rest. The third staff contains a melody line with a bracket labeled '(a) melody?'. The fourth staff contains a rhythm line with a bracket labeled '(b) rhythm?'. The fifth staff concludes the piece with a final measure.

Question 7

Moderato

The musical score is written for a single instrument in treble clef, key signature of two flats (B-flat and E-flat), and 4/4 time signature. The tempo is marked 'Moderato'.

The first staff begins with a whole note chord consisting of the notes G4, B-flat4, and E-flat5. This is followed by a measure of rest, indicated by four 'x' marks. The second staff continues with a triplet of eighth notes (F5, E-flat5, D5) and a quarter note (C5). The third staff shows a bracketed section labeled '(a) melody?' covering the first two measures of the staff. The fourth staff shows a bracketed section labeled '(b) rhythm?' covering the first two measures of the staff. The score concludes with a double bar line.

Question 8(e)

KEY	
CADENCE	

Question 8(e)

KEY	
CADENCE	

Manuscript Paper

Manuscript Paper